

Fragile Palm Leaves

MS ID 2488

Room 3A

jāt (from ekanipāt^o up to



ဒက္ခိဏာရာဇဝတိဏ္ဍိယာရာဇဓာ • ဘုရား ဒုကာနိပါဓနိသုကာဓာနာမိသံဃျာဠာ • လေခံဝါလေဠာဠာ

ဓာနာနာ

88

17. 10. 1876

၁၈၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်

ကျေးဇူးတင်ပါသည်။
ကျေးဇူးတင်ပါသည်။
ကျေးဇူးတင်ပါသည်။

အထူးသတိပြုပါ

ကျေးဇူးတင်ပါသည်။
ကျေးဇူးတင်ပါသည်။

ကျေးဇူးတင်ပါသည်။

ကျေးဇူးတင်ပါသည်။
ကျေးဇူးတင်ပါသည်။

1
The first of the most important
principles of the theory of the
universe is the principle of the
conservation of energy. This
principle states that the total
energy of a system is constant
and cannot be created or
destroyed. It can only be
transformed from one form
into another. This principle
is the basis of all the laws
of physics and chemistry.
The second principle is the
principle of the conservation
of matter. This principle
states that the total mass of
a system is constant and
cannot be created or
destroyed. It can only be
transformed from one form
into another. This principle
is the basis of all the laws
of physics and chemistry.
The third principle is the
principle of the conservation
of momentum. This principle
states that the total momentum
of a system is constant and
cannot be created or
destroyed. It can only be
transformed from one form
into another. This principle
is the basis of all the laws
of physics and chemistry.
The fourth principle is the
principle of the conservation
of angular momentum. This
principle states that the total
angular momentum of a system
is constant and cannot be
created or destroyed. It can
only be transformed from one
form into another. This
principle is the basis of all
the laws of physics and
chemistry.

1
The fifth principle is the
principle of the conservation
of electric charge. This
principle states that the total
electric charge of a system is
constant and cannot be
created or destroyed. It can
only be transformed from one
form into another. This
principle is the basis of all
the laws of physics and
chemistry.
The sixth principle is the
principle of the conservation
of baryon number. This
principle states that the total
baryon number of a system is
constant and cannot be
created or destroyed. It can
only be transformed from one
form into another. This
principle is the basis of all
the laws of physics and
chemistry.
The seventh principle is the
principle of the conservation
of lepton number. This
principle states that the total
lepton number of a system is
constant and cannot be
created or destroyed. It can
only be transformed from one
form into another. This
principle is the basis of all
the laws of physics and
chemistry.
The eighth principle is the
principle of the conservation
of color charge. This
principle states that the total
color charge of a system is
constant and cannot be
created or destroyed. It can
only be transformed from one
form into another. This
principle is the basis of all
the laws of physics and
chemistry.

This image shows a single, horizontal page of aged paper. The paper has a warm, yellowish-cream tone with visible texture and some minor discoloration or foxing. Two prominent, dark circular holes are located near the center of the page, suggesting it was once part of a bound volume. There is no text or other markings on the page.

1871

၂။ ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊
ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

ရွှေဝယ်သောပုဂ္ဂိုလ်ပြုစေ
ဟူ၍၊ ထိုစဉ်ကတည်းက သူတို့၏ ဝိသေသ
ကျင့်ကြံမှုသည် ၅၂၆ ခုနှစ်လောက်
၅၂၆ ခုနှစ်ကတည်းက စတင်ခဲ့သည်။

[Faint handwritten notes, mostly illegible due to fading.]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or smudges visible, particularly in the middle and right sections of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or smudges visible, particularly in the middle and right sections of the page.

১৯৫৭, ৫৮, ৫৯

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are several large, dark ink marks or stains visible along the bottom edge of the text area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are several large, dark ink marks or stains visible along the bottom edge of the text area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower section of the page.

ပုဂံဘုရားရှင်
ပုဂံဘုရားရှင်

ဟံသာဝတီတော်
ပြည်တော်
သို့ရောက်သော

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
 နံနက် ၈ နာရီ ၁၀ မိနစ်
 နေရာအားဖြင့်

[Faint handwritten text, likely bleed-through from the reverse side.]

လုပ်ငန်းစဉ်များကို စီစဉ်ပေးသည်။

စနေနက္ခတ် ဝါးကွေးကွေး

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ အထွေထွေ
အမှုကြမ်း၊ အမှုအငယ်၊ အမှုအကြီး

[illegible]

2000/01
RC 1/2/1/1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

14
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

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the first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

မှန်ကန်စေမည်။ မှန်ကန်စေမည်။

21

॥ गुरुभ्यो नमः ॥

[Faint handwritten text at the bottom of the page]

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ယသန္တကောပုဿိပုဿိ။

၂၀၁၆ ခုနှစ်၊ ဇွန်လ ၁ ရက်နေ့

၆၈၆၂

1885

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with "I have" and ends with "Yours truly". There are two large black dots visible on the line, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with "I have" and ends with "Yours truly". There are two large black dots visible on the line, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a signature or a date, located at the top right corner of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of the 17th or 18th century.

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles".

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large initial 'C' and contains several lines of dense, flowing script. There are two prominent dark circular marks, possibly ink blots or holes, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large initial 'C' and contains several lines of dense, flowing script. There are two prominent dark circular marks, possibly ink blots or holes, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark, circular marks or holes visible in the middle of the page, possibly indicating where the document was bound or damaged. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark, circular marks or holes visible in the middle of the page, possibly indicating where the document was bound or damaged. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

16 11

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

၁၂၈၈ ခုနှစ်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

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မြန်မာပြည်

မြန်မာပြည်

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မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are several large, dark ink blotches or smudges scattered throughout the text, particularly in the middle and right sections. The overall appearance is that of an old, possibly damaged, document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are several large, dark ink blotches or smudges scattered throughout the text, particularly in the middle and right sections. The overall appearance is that of an old, possibly damaged, document.

၁၈၇၄ ခုနှစ်သားမိမိလေ့ဟု

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans across the page. There are two prominent black circular marks, possibly holes or damage, visible on the left side of the page.

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles".

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States, from the year 1789 to the present time. The names are arranged in two columns, and are written in a small, neat hand. The first column contains the names of the Presidents who were elected by the electors, and the second column contains the names of the Presidents who were elected by the people.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles".

The first part of the paper is a list of names and their corresponding numbers. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is organized into two columns, with the names on the left and the numbers on the right. The names are: John, James, Peter, Paul, and Mary. The numbers are: 1, 2, 3, 4, and 5. The list is as follows:

John	1
James	2
Peter	3
Paul	4
Mary	5

The second part of the paper is a list of names and their corresponding numbers. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is organized into two columns, with the names on the left and the numbers on the right. The names are: John, James, Peter, Paul, and Mary. The numbers are: 1, 2, 3, 4, and 5. The list is as follows:

John	1
James	2
Peter	3
Paul	4
Mary	5

The third part of the paper is a list of names and their corresponding numbers. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is organized into two columns, with the names on the left and the numbers on the right. The names are: John, James, Peter, Paul, and Mary. The numbers are: 1, 2, 3, 4, and 5. The list is as follows:

John	1
James	2
Peter	3
Paul	4
Mary	5

The fourth part of the paper is a list of names and their corresponding numbers. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is organized into two columns, with the names on the left and the numbers on the right. The names are: John, James, Peter, Paul, and Mary. The numbers are: 1, 2, 3, 4, and 5. The list is as follows:

John	1
James	2
Peter	3
Paul	4
Mary	5

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 17th or 18th century.

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

46 1600 1617 1618

248, 249, 250, 251, 252

1874
 1875

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, closely spaced characters. There are two distinct dark spots or ink blots on the line, one near the left side and one near the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. There are two distinct dark spots or ink blots on the line, one near the left side and one near the right side.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line. The text appears to be a continuation of the one above.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are some large, dark ink blotches or stains visible in the middle of the text. The paper is slightly discolored and has a textured appearance.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are some large, dark ink blotches or stains visible in the middle of the text. The paper is slightly discolored and has a textured appearance.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a page fold occurred.

$\left\{ \frac{1}{2} \right\}^n$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the text, particularly in the middle and right sections.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the text, particularly in the middle and right sections.

[Faint handwritten Burmese script across the page]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher, but some words are visible, such as "L. 1000" and "L. 1001".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher, but some words are visible, such as "L. 1002" and "L. 1003".

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. A prominent heading or initial is visible in the upper left, possibly reading "Herrn..." or similar. The script is dense and characteristic of 17th or 18th-century European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. A prominent heading or initial is visible in the upper left, possibly reading "Herrn..." or similar. The script is dense and characteristic of 17th or 18th-century European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent black dots or marks on the page, one near the center and one towards the right side. The text is somewhat faded and difficult to read in many places due to the age and handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent black dots or marks on the page, one near the center and one towards the right side. The text is somewhat faded and difficult to read in many places due to the age and handwriting.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

524

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. A small, illegible mark is visible in the upper right corner.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page.

မြန်မာ့အလင်းစာပေအသင်း

ကလေးတို့အတွက် အသုံးပြုရန် အဆင်ပြေစေရန်

... 1871 ...

[illegible]

၇၆ ဂြိုဟ်ကျွဲ

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... 1911 ...

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1. The first part of the paper is devoted to a review of the literature on the topic of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some small, dark spots or stains on the paper, particularly near the center. The text is written in a single column, filling most of the width of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some small, dark spots or stains on the paper, particularly near the center. The text is written in a single column, filling most of the width of the page.

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ဘာနဲ့ဝယ်၊ သတင်း၊
ဒါဟာဂါးစာပေ

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[illegible]

ကလေးတို့အတွက်

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks on the page, possibly holes or ink blots.

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are some large, dark ink blotches or stains, particularly in the center and towards the right side. The text appears to be in a historical or archaic form, possibly a mix of Latin and another language, given the context of the image.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are some large, dark ink blotches or stains, particularly in the center and towards the right side. The text appears to be in a historical or archaic form, possibly a mix of Latin and another language, given the context of the image.

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...သောတို့ကို...
...သောတို့ကို...
...သောတို့ကို...
...သောတို့ကို...

...သောတို့ကို...
...သောတို့ကို...
...သောတို့ကို...
...သောတို့ကို...
...သောတို့ကို...

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1875

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is written in a cursive style and spans across multiple lines.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is written in a cursive style and spans across multiple lines. There are some visible ink smudges and a small dark spot on the left side of the page.

卷九

2. பாலபாஷை உலகமும் உய்யும்கூடாது
3. பாலபாஷை உலகமும் உய்யும்கூடாது

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or ink blots, on the left side of the page.

11

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or ink blots, on the left side of the page.

ရှင်ကုလသိက္ခာ

ဗုဒ္ဓဟူသော

ဗုဒ္ဓဟူသော

ကျေးဇူးပြု၍ သိပ္ပံပညာရှင်

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is mostly illegible due to the image quality. The page is numbered 10 in the top right corner.

4. 1.

27-11-19

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch. The text is written in a dark ink on a light-colored, aged paper.

[Faint handwritten notes, likely bleed-through from the reverse side of the page.]

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[Faint handwritten Burmese script]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two prominent circular ink marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two prominent circular ink marks or holes visible on the left side of the page.

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

[The page contains dense handwritten text in cursive script, likely from a historical manuscript or letter.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'M' and 'P', which are highly decorative and stand out from the rest of the text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'M' and 'P', which are highly decorative and stand out from the rest of the text. The ink is dark, and the paper shows signs of age and wear.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive hand, and some are followed by dates or other markings. The list appears to be a record of individuals, possibly related to a specific event or organization.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks (possibly holes or ink blots) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks (possibly holes or ink blots) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

Handwritten signature or initials in the top right corner, possibly reading "J. H. M." or similar.

Continuation of the handwritten text from the top section, written on a separate sheet of paper. The script is consistent with the top section, showing a dense, cursive hand. There are some dark spots or ink marks on the paper.

This image shows a long, narrow, horizontal strip of aged, yellowish-brown paper. The paper has a textured appearance with numerous small, dark, irregular spots scattered across its surface, characteristic of foxing or dirt. Two prominent, dark, circular marks are visible near the center of the strip. The overall color is a mottled yellow-brown, and the edges appear slightly worn and uneven.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating a break or a specific point of interest in the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating a break or a specific point of interest in the text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It begins with a small initial 'C' and contains several lines of dense, flowing script. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It begins with a small initial 'C' and contains several lines of dense, flowing script. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the text block.

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initials or flourishes interspersed throughout the text, particularly towards the right side. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initials or flourishes interspersed throughout the text, particularly towards the right side. The paper is aged and shows signs of wear, including discoloration and small dark spots.

12

11

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks or holes visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks or holes visible in the middle of the text block.

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The first part of the manuscript is written in a cursive hand, with many abbreviations and flourishes. It appears to be a list or a series of entries, possibly related to a historical or scientific study. The text is dense and fills most of the page.

The second part of the manuscript continues the text from the first part. It also features a cursive hand with many abbreviations and flourishes. The text is dense and fills most of the page.

ဒီဝေသာနမုဆိုးဝါးဝါး

A close-up photograph of a horizontal strip of aged, yellowed paper. The paper has a textured, slightly mottled appearance. Two dark, circular holes are visible, one on the left and one on the right, suggesting it was once part of a bound volume. The entire surface of the paper is covered with faint, handwritten text in a cursive script, which is mostly illegible due to fading and the angle of the photograph. The handwriting appears to be in a historical style, possibly from the 18th or 19th century.

ပြန်လည်

1. *[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and covers most of the page area.]*

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and covers most of the page area.]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

C.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

မဟာဝိသုဒ္ဓိသမ္ဘုရား
အရှင်မဟာဝိသုဒ္ဓိသမ္ဘုရား

မဟာဝိသုဒ္ဓိသမ္ဘုရား
အရှင်မဟာဝိသုဒ္ဓိသမ္ဘုရား

လယ်ယာပင်စိုက်ပျိုးရေးနှင့်
 သစ်တောရေးရာများကို
 အထောက်အကူပြုရန်
 အောက်ဖော်ပြပါအတိုင်း
 ပြုလုပ်ကြရမည်။
 ၁။ လယ်ယာပင်စိုက်ပျိုးရေး
 ၂။ သစ်တောရေးရာများ
 ၃။ သစ်တောရေးရာများ
 ၄။ သစ်တောရေးရာများ
 ၅။ သစ်တောရေးရာများ
 ၆။ သစ်တောရေးရာများ
 ၇။ သစ်တောရေးရာများ
 ၈။ သစ်တောရေးရာများ
 ၉။ သစ်တောရေးရာများ
 ၁၀။ သစ်တောရေးရာများ

၁။ သစ်တောရေးရာများ
 ၂။ သစ်တောရေးရာများ
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 ၁၁။ သစ်တောရေးရာများ
 ၁၂။ သစ်တောရေးရာများ
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 ၁၇။ သစ်တောရေးရာများ
 ၁၈။ သစ်တောရေးရာများ
 ၁၉။ သစ်တောရေးရာများ
 ၂၀။ သစ်တောရေးရာများ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper appears aged and slightly discolored. There are two large dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper appears aged and slightly discolored. There are two large dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with the word "Gedachte" in the upper left corner. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with the word "Gedachte" in the upper left corner. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It begins with a small mark resembling a 'u' or 'v' on the left. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line. The text ends with a small mark resembling a 'u' or 'v' on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It begins with a small mark resembling a 'u' or 'v' on the left. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line. The text ends with a small mark resembling a 'u' or 'v' on the right.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two prominent black dots visible on the line, possibly indicating punctuation or damage to the original document.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two prominent black dots visible on the line, possibly indicating punctuation or damage to the original document.

4. 11.

‘နက္ခတ်သင်္ဂြဟိုဏ်’

2:00

பெரிய பூங்கா

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, closely spaced characters. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

သလ္လိယသ္မာသိတိ
ဇနကဗ္ဗိယသ္မာသိတိ

သလ္လိယသ္မာသိတိ
ဇနကဗ္ဗိယသ္မာသိတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and flowing, with many small, closely spaced characters. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is densely packed, covering most of the page. The script is highly stylized and difficult to decipher. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is densely packed, covering most of the page. The script is highly stylized and difficult to decipher. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that stand out, possibly indicating the start of a new section or a specific name. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that stand out, possibly indicating the start of a new section or a specific name. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. The page number '47' is visible in the top right corner.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

1. 17. 11. 18

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is densely written and spans the width of the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, continuing from the top section. The text is densely written and spans the width of the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or ink blots on the line, one near the left and one near the right.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or ink blots on the line, one near the left and one near the right.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The page is aged and shows signs of wear, including a large dark stain near the center and a smaller one towards the right. The text is written in a dark ink on a light-colored, possibly parchment or paper, background.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The page is aged and shows signs of wear, including a large dark stain near the center and a smaller one towards the right. The text is written in a dark ink on a light-colored, possibly parchment or paper, background.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black dots visible on the left side of the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black dots visible on the left side of the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation. The text is less legible than the top section.

သောတာပန်သို့ကြွယ်ဝဟူ၍
မိမိတို့ကလေးငယ်တို့အား

ဤသို့ပြောဆိုအပ်လေ၏။

ဤသို့ပြောဆိုပြီးသောအခါ
ဤသို့ပြောဆိုပြီးသောအခါ
ဤသို့ပြောဆိုပြီးသောအခါ

သောတာပန်သို့ကြွယ်ဝဟူ၍

ဤသို့ပြောဆိုအပ်လေ၏။

ဤသို့ပြောဆိုပြီးသောအခါ

ဤသို့ပြောဆိုပြီးသောအခါ

သောတာပန်သို့ကြွယ်ဝဟူ၍

ဤသို့ပြောဆိုအပ်လေ၏။

ဤသို့ပြောဆိုပြီးသောအခါ

ဤသို့ပြောဆိုပြီးသောအခါ

သောတာပန်သို့ကြွယ်ဝဟူ၍

ဤသို့ပြောဆိုပြီးသောအခါ

70409
1970

சென்னை
பெரிய கோட்டை

பெரிய கோட்டை

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பெரிய கோட்டை

பெரிய கோட்டை

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page. In the center of the page, there is a small, faint, handwritten note that reads:

Handwritten note in the center of the page:

Handwritten note in the center of the page:

٧٠

ယုဒကမ္ဘာတဝှေ့စတုရသေ့မင်းမင်း

ယုဒကမ္ဘာတဝှေ့စတုရသေ့မင်းမင်း

ယုဒကမ္ဘာတဝှေ့စတုရသေ့မင်းမင်း
ယုဒကမ္ဘာတဝှေ့စတုရသေ့မင်းမင်း
ယုဒကမ္ဘာတဝှေ့စတုရသေ့မင်းမင်း

ယုဒကမ္ဘာတဝှေ့စတုရသေ့မင်းမင်း

ယုဒကမ္ဘာတဝှေ့စတုရသေ့မင်းမင်း

Handwritten text in Burmese script, consisting of several lines of prose. The script is cursive and typical of traditional Burmese manuscripts. There are two dark circular marks on the left side of the page, likely from hole punches.

Handwritten text in Burmese script, continuing from the top page. It includes a section with a double horizontal line above it, possibly indicating a new paragraph or a specific type of text. The script is consistent with the top page. There are two dark circular marks on the left side of the page, likely from hole punches.

ဗုဒ္ဓ
သုတ်

ဗုဒ္ဓသုတ်

ဗုဒ္ဓ

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ဗုဒ္ဓသုတ်

ဗုဒ္ဓ

၁။ ဝယ်တံနှင့်
၂။ အသံပြောင်းလဲခြင်း

ΠΡΟΣ ΤΟΝ ΚΑΙΣΑΡΑ

ΑΝΤΙΟΧΟΥ

ΕΠΙΣΤΟΛΗ
ΑΝΤΙΟΧΟΥ
ΕΙΣ ΤΟΝ ΚΑΙΣΑΡΑ

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small black dots visible on the left side of the page. The text is written in a cursive script, possibly a historical form of a European language.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small black dots visible on the left side of the page. The text is written in a cursive script, possibly a historical form of a European language.

မဟာဗျာဓိ
ပုဂ္ဂိုလ်သမ္မာဓိ

ဤသောဗျာဓိသောဓိ

ဤသောဗျာဓိသောဓိ

ဤသောဗျာဓိသောဓိ

ဤသောဗျာဓိသောဓိ

ဤသောဗျာဓိသောဓိ

ဤသောဗျာဓိသောဓိ

ဤသောဗျာဓိသောဓိ

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ဤသောဗျာဓိသောဓိ

ဤသောဗျာဓိသောဓိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. It begins with "Dear Sir" and continues with several lines of text. The handwriting is somewhat faded and the ink is dark. There are two small black dots visible on the line, possibly indicating where the text was written or where it was cut.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. It begins with "Dear Sir" and continues with several lines of text. The handwriting is somewhat faded and the ink is dark. There are two small black dots visible on the line, possibly indicating where the text was written or where it was cut.

မိုးကောင်းစေရန်

নবম পত্রঃ ১০৮৮ পত্রঃ

၁၅၆၃ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၆၆၃ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊ နံနက် ၈ နာရီ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks on the left side of the strip, which appear to be holes or indentations. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks on the left side of the strip, which appear to be holes or indentations. The paper is aged and slightly discolored.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the second strip.

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရန်ကုန်မြို့၊ အထွေထွေအဖွဲ့ချုပ်
၃။ ရန်ကုန်မြို့၊ အထွေထွေအဖွဲ့ချုပ်

[Faint handwritten text at the bottom of the page]

ပုဂ္ဂိုလ်သားဝါးဣန္ဒာယံဇာယု
ဇာယုဇာယုဇာယုဇာယုဇာယု

၂၀၀၄ ခုနှစ်တွင်

[illegible]

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is less dense than the top half and is centered. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

၁၁
သောတာပန်သောတာပန်

သောတာပန်သောတာပန်

သောတာပန်သောတာပန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks (possibly holes or ink spots) visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks (possibly holes or ink spots) visible on the left and right sides of the text block.

မာတုဗ္ဗသုတ္တံ
သုတ္တံ
မာတုဗ္ဗသုတ္တံ

သုတ္တံ
မာတုဗ္ဗသုတ္တံ

မာတုဗ္ဗသုတ္တံ
သုတ္တံ

သုတ္တံ
မာတုဗ္ဗသုတ္တံ

သုတ္တံ
မာတုဗ္ဗသုတ္တံ

တပ်တော်မှ နှိပ်စက်ခံရသူများ
တော်ရည်ပြုလုပ်ပေးရန် ဗမာ့စစ်ဦးစီးဌာန

အမည်
အဘိဓာန်

မန္တလေးတိုင်းဒေသကြီး
အထူးစစ်ဦးစီးဌာန
မန္တလေးတိုင်းဒေသကြီး

ဤစာမျက်နှာကို သိမ်းဆည်းရန်
အမည်ရင်းနှင့် နံပါတ်များပါရှိသည်

သမိုင်း
အမှတ် ၁၂

အထူးစစ်ဦးစီးဌာန
အမည်ရင်းနှင့် နံပါတ်များပါရှိသည်
အမည်ရင်းနှင့် နံပါတ်များပါရှိသည်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in Burmese script, likely a list or record. The text is written in a cursive style and is somewhat faded. There are two small black dots visible on the left side of the page.

Handwritten text in Burmese script, likely a list or record. The text is written in a cursive style and is somewhat faded. There are two small black dots visible on the left side of the page.

လှေသင်္ဘောသင်္ဘောသင်္ဘော
သင်္ဘောသင်္ဘောသင်္ဘော

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

[illegible]

This image shows a horizontal strip of aged, yellowish-brown paper. It features two dark circular holes, one on the left and one on the right, which appear to be part of a binding or a separator page. The paper has a textured, slightly mottled appearance with some minor discoloration and small dark specks.

• 222101 • R

၁။ မောဇ္ဈိမသုတ်၊ နိပါတ်၊

ကျေးဇူးတင်ပြုကြောင်း

ကျေးဇူးတင်
ပြုကြောင်း

ကျေးဇူးတင်ပြုကြောင်း

1972

Q₂

သံသယလေ့

• നോക്കൂ! ഭാരതം

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Σελίδα 10

ΕΠΙΣΤΟΛΗ

ယံ နာမံ ဟံ
ပဗ္ဗေယျာနံ

ဗုဒ္ဓဗျာဓိတိရောဂါနံ

ဝိညာဏသမ္ဘုရား

ဗုဒ္ဓဗျာဓိတိရောဂါနံ
ပဗ္ဗေယျာနံ

ဗုဒ္ဓဗျာဓိတိရောဂါနံ
ပဗ္ဗေယျာနံ

ဗုဒ္ဓဗျာဓိတိရောဂါနံ
ပဗ္ဗေယျာနံ

Blank manuscript page with two binder holes.

Blank manuscript page with two binder holes and faint, illegible handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with "I have received your letter of the 10th inst." and continues with a discussion of business matters, mentioning "the sum of £100" and "the sum of £200". The text concludes with "Yours faithfully, J. B. Smith".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with "I have received your letter of the 10th inst." and continues with a discussion of business matters, mentioning "the sum of £100" and "the sum of £200". The text concludes with "Yours faithfully, J. B. Smith".

Handwritten text in a script, possibly Burmese, located at the top left of the first fragment.

Main body of handwritten text on the first fragment, consisting of several lines of script.

Main body of handwritten text on the second fragment, continuing the script from the first fragment.

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်
ဦးစီးဌာန၊ လေဆိပ်လမ်းကွေ့တွင်
ပစ္စည်းကုန်သွယ်ရေးဌာနမှ ပစ္စည်းများ

Handwritten signature or mark in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The binding energy of the nucleus is determined by the balance between the attractive forces and the repulsive forces between the nucleons. The strong interaction is a short-range force, which acts between nucleons at distances of the order of 10^{-15} m. The repulsive forces are of two types: the Coulomb repulsion between protons and the Pauli exclusion principle, which prevents two nucleons from occupying the same quantum state. The binding energy of the nucleus is a measure of the stability of the nucleus. The binding energy per nucleon is a measure of the stability of the nucleus per unit mass. The binding energy per nucleon is a function of the mass number A of the nucleus. The binding energy per nucleon is maximum for nuclei with mass number $A \approx 60$. The binding energy per nucleon is a measure of the stability of the nucleus. The binding energy per nucleon is a function of the mass number A of the nucleus. The binding energy per nucleon is maximum for nuclei with mass number $A \approx 60$.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

2000

Ἰωάννης

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the left side of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible near the center of the page.

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	President
1789	George Washington
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson
2021	Andrew Jackson

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	Vice President
1789	John Adams
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson
2021	Andrew Jackson

Handwritten text on the top strip of paper, consisting of several lines of cursive script. The text is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the strip, likely from hole punches.

Handwritten text on the bottom strip of paper, continuing the cursive script from the top strip. The text is also mostly illegible. There are two dark circular marks on this strip as well, likely from hole punches.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes visible, suggesting the strip was once part of a bound volume or a scroll.

Continuation of handwritten text on a second strip of paper, matching the style and script of the first strip. This strip also features two circular holes, indicating it was part of the same bound volume or scroll. The handwriting is consistent with the top strip, showing a continuous flow of text.

‘‘နာမကိရိယော’ ဟု ခေါ်ဝေါ်ခြင်းကို မှတ်သားရန်။

2 f

၁၈၇၆

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes or indentations visible on the left side of the strip.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. The text is also densely packed and cursive. There are two distinct circular holes or indentations visible on the left side of this strip as well.

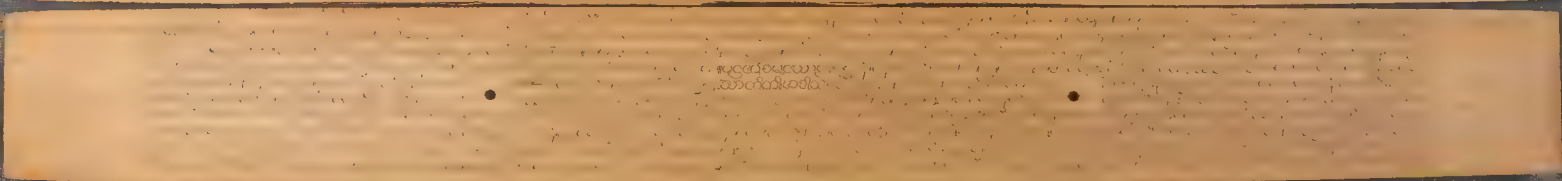
၁၈၈၆ ခု
ဧပြီလ ၁၀ ရက်နေ့

မာကလေးကလေး

မာကလေးကလေး

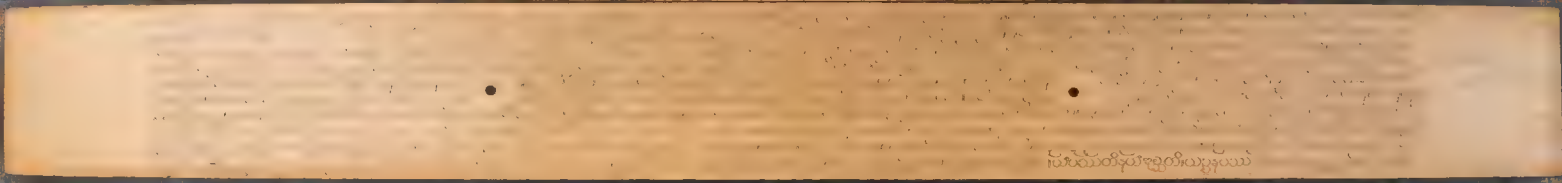
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.



ကံဝကရလပာရိကကံပမာဏသုတ္တံ

သီလဝါရသုတ္တံ



ရယ်လှော်လှော်

အဘယ့်လှော်လှော်

အဘယ့်လှော်လှော်

၂၃၁၁

၂၃၁၂

မှတ်၊ ငါတို့ဦးဆုံးသော၊ တူညီသော၊ ပစ္စုပ္ပန်၊

၂၃၁၃ သော၊ တူညီသော၊ ပစ္စုပ္ပန်၊

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the left side of the strip.

1891

၂၀၀၀၀၀၀၀

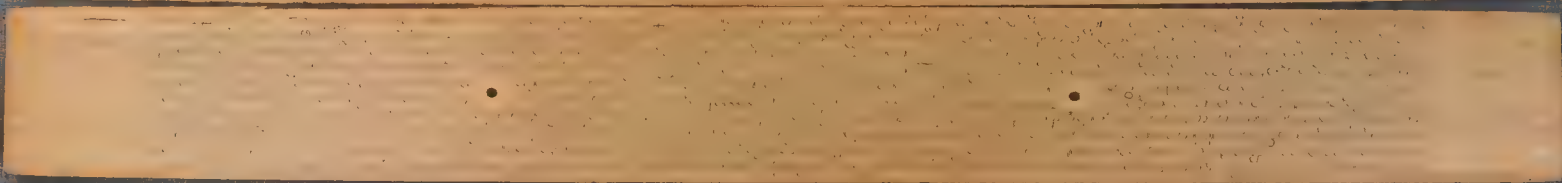
၂၀၀၀၀၀၀၀

၂၀၀၀၀၀၀၀

ဘုရားပါမမူလိမ္မော်တိုက်၊ ကဏ္ဍ

မိတ္တသု
ကဏ္ဍ

မိတ္တသု
ကဏ္ဍ



သုတေသန

မြို့တော်ဝယ်သို့ဝင်ရောက်လာသော

၁၂၂၂-၁၂၂၃ ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝမ်းသာစွာ ခေါ်ဝေါ်ကြသည်။

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

၁၆၆၆ ခုနှစ် ဇူလိုင်လ ၁၆ ရက်

ကုဏ္ဍဝေလင်္ကျာ

ဝါသနာရှိသူ

အောက်ပါအတိုင်းအတိုင်း

၇၇